

SCOTTSDALE COMMUNITY COLLEGE

2005-2006 Addendum to the College Catalog



Mission Statement

The mission of Scottsdale Community College is to create accessible, effective, and affordable environments for teaching and learning for the people of our communities in order that they may grow personally and become productive citizens in a changing and multicultural world.

About the Addendum

The contents of this addendum supersede the content specified in the 2005-2006 catalog where noted. Contents of the 2005-2006 catalog not revised in this addendum remain in effect. The unrevised content of the 2005-2006 catalog and the revised content of this addendum are valid for the 2005-2006 academic year.

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Scottsdale Community College is accredited by:

North Central Association of Colleges and Schools
 The Higher Learning Commission
 30 North LaSalle St., Suite 2400
 Chicago, IL 60602
 Phone: 312-263-0456 or 800-621-7440
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TABLE OF CONTENTS

| | |
|---|-------|
| General Information | |
| Summary of Additions and Changes | 2 |
| Admission/Registration | |
| Tuition and Fees | 3 |
| Graduation Requirements | |
| Summary of Additions and Changes | 5 |
| Associate in Arts, Fine Arts - Art (AAFA - Art) | 6 |
| Associate in Arts, Fine Arts - Dance (AAFA - Dance) | 8 |
| Associate in Arts, Fine Arts - Theatre (AAFA - Theatre) | 10 |
| Programs | |
| Summary of Additions and Changes | 12 |
| Business: Retail Management | 13 |
| Graphic Design | 13 |
| Journalism | 14 |
| Microsoft Networking Technology | 15 |
| Recreation Management | 17 |
| Yoga Instruction | 18 |
| Course Descriptions | |
| Summary of Additions and Changes | 19 |
| New Courses | 20 |
| Course Modifications | 22-25 |
| Effective Summer 2005 | 22 |
| Effective Fall 2005 | 22 |
| Effective Spring 2006 | 25 |
| Administration/Management/Faculty | 26 |
| Faculty Emeritus | 26 |

The Maricopa Community Colleges reserve the right to change, without notice, any materials, information, curriculum, requirements, and regulations published in this catalog addendum.

Created: 7/18/2005

GENERAL INFORMATION

SUMMARY OF ADDITIONS AND MODIFICATIONS

This section supplements the general college information in the 2005-2006 General Catalog, pages 1-8. The additions and changes to this section are listed below:

| Instructional Divisions - Effective July 1, 2005 | | |
|---|--|------------------|
| Page | Division/Chair Information | Telephone Number |
| 4 | Language and Communication Chair: Pat Medeiros | 480-423-6464 |
| 4 | Social and Behavioral Sciences Chair: Jeffry Ricker | 480-423-6213 |
| SCC Phone Numbers | | |
| Page | SCC Program Office | Telephone Number |
| 5 | Computer Training Institute | 480-423-6278 |
| 5 | Workforce Development | 480-423-6278 |

ADMISSION/REGISTRATION

This section replaces the tuition and fee information (AR 2.2.9, paragraph B) in the 2005-2006 General Catalog, pages 22-23:

B. Tuition and Fees Schedule

(Effective July 1, 2005, for Fall, Spring and Summer Sessions)

The following is a tuition and fees schedule for 2005-2006 and is provided for reference. These tuition and fees are subject to change. Consult the college's Office of Admissions and Records for fees in effect at the time you intend to register.

| Student Status | Total |
|--|----------|
| 1. County Resident - Resident Rate - per credit hour General Tuition: \$58.50 plus Fees: \$1.50 | \$60.00 |
| 2. County Resident - Audit Rate - per credit hour Audit Fee Surcharge: \$25.00 plus General Tuition: \$58.50 plus Fees: \$1.50 | \$85.00 |
| 3. Out-of-County Resident - (7+ credit hours system-wide); per credit hour Out-of-County Surcharge: \$198.00 (Applies only to counties with no community college.) plus General Tuition: \$58.50 plus Fees: \$1.50 | \$258.00 |
| 4. Out-of-State Resident* - (including F-1 nonimmigrants - 7+ credit hours system-wide); per credit hour Out-of-State Surcharge: \$198.00 plus General Tuition: \$58.50 plus Fees: \$1.50 | \$258.00 |
| 5. Unclassified Student: Out-of-State & Out-of-County* (less than 7 credit hours system-wide); per credit hour Unclassified Student Surcharge: \$25.00 plus General Tuition: \$58.50 plus Fees: \$1.50 | \$85.00 |
| 6. Out-of-State students participating in Western Undergraduate Exchange Program* (any number of credit hours); per credit hour WUE Out-of-State Surcharge: \$30.00 plus General Tuition: \$58.50 plus Fees: \$1.50 | \$90.00 |
| 7. Courses offered out of Arizona, including distance learning, to non-resident Out-of-State students** Total tuition per credit hour: | \$147.00 |
| 8. Corporate Tuition Rate: Out-of-State* (any number of credit hours) for out-of-state employees of companies in training contracts with Maricopa - per credit hour Out-of-State Surcharge: \$76.00 plus General Tuition: \$58.50 plus Fees: \$1.50 | \$136.00 |
| 9. Skill Center Hourly Tuition Rates: | \$4.10 |
| 10. Credit by Examination and Credit by Evaluation: per credit hour (excludes HCIES courses) Regular Rate: | \$58.50 |
| Contract Testing Rate: | \$29.25 |

Students from the following counties are considered out-of-county and should check with their local County Board of Supervisors about out-of-county tuition and fee payments: Apache, Greenlee and Santa Cruz. Students from any other county in Arizona are considered in-county due to a reciprocal arrangement with that county.

* According to A.R.S. §15-1802F, "A person who is a member of an Indian tribe recognized by the U.S. Department of the Interior whose reservation lies in this state and extends into another state and who is a resident of the reservation is entitled to classification as an in-state student." Therefore, unclassified and out-of-state surcharges do not apply to such students.

** According to A.R.S. §15-1429, community college districts are excluded from counting as FTSE those students who reside out of the state but are taking an Arizona community college district distance learning course or a classroom based credit course.

Special Fees

The following fees are in addition to applicable tuition and fees:

| | |
|--|-------------------------------------|
| Check Returned from Bank..... | \$15.00 |
| Course Materials Fee | actual cost |
| Distance Learning Fees | actual cost |
| Emergency Medical Technology (EMT) | actual cost, not to exceed \$400.00 |
| Excessive Laboratory Breakage | actual cost |
| Field Studies | actual cost |
| Field Trips and Out-of-County/Country Tours | actual cost |
| Fitness Center | \$20.00 |
| GED First Test | \$50.00 |
| GED Test Repeat (per section) | \$10.00 |
| Graduation Fees: | |
| Application/Recording/Issuance Fee (Degrees/ Certificates - 25 or more credits) nonrefundable | \$5.00 |
| Commencement Fee (One-time fee refundable up to two weeks prior to graduation) | \$25.00 |
| HCIES Skills Demonstration Assessment Fee | actual cost |
| HESI-PN (Health Education System): | |
| Practical Nurse for Advanced Placement | actual cost |
| Library Fines - List price of lost materials plus | \$5.00 |
| NET - Nursing Entrance Test | actual cost |
| Nursing: | |
| NCE2140P (Tutored NCLEX Review) | \$25.00 |
| NUR157, 167, 169, 189, 267, 269, 289 | \$25.00 |
| NUR181, 281 | \$30.00 |

Parking Fines*:

| | |
|---|---------|
| Displaying an altered or substituted permit | \$50.00 |
| Failure to register a vehicle and display a parking permit | \$30.00 |
| Falsifying information on vehicle registration application | \$50.00 |
| Improper display of parking permit (i.e., not affixed to window) .. | \$15.00 |
| Obstructing a properly parked/moving vehicle | \$15.00 |
| Parking in an unauthorized parking area | \$25.00 |
| Parking by a college employee or student in a visitor area | \$15.00 |
| Parking in a fire lane | \$50.00 |
| Parking on or blocking a pedestrian path | \$15.00 |
| Parking outside stall lines | \$15.00 |
| Parking beyond posted time limit | \$15.00 |
| Pulling through or backing into an angled parking space | \$15.00 |
| Removing a barricade or failure to obey vehicle control device | \$25.00 |
| Violating disabled parking stall or access | \$50.00 |

*All parking fines are doubled if not paid within 15 working days. Fees are subject to change upon adoption of the schedule for the new fiscal year. For current fee amounts, please contact College Safety or visit: http://www.dist.maricopa.edu/gvpolicy/adminregs/students/2_10.htm

Admission/Registration

| | | |
|--|-------------|--------|
| PED Special Course Charge | actual cost | |
| Private Music Lessons: | | |
| Music Majors | | |
| First 1/2 hr. per wk/per semester | \$0.00 | |
| Each additional 1/2 hr. per wk/per semester | \$90.00 | |
| Non-music Majors | | |
| First 1/2 hr. per wk/per semester | \$280.00 | |
| Each additional 1/2 hr. per wk/per semester | \$280.00 | |
| Registration Processing Fee (assessed on a per student, per semester, per college basis) | | |
| Refundable only if the student drops all credit classes at a particular college during the 100% refund period | | \$5.00 |
| Transcript Fee | \$5.00 | |

Scottsdale Community College Specific Fees

The College may assess individual course fees, other fees, assessments, fines, or require deposits as authorized by the MCCCDC Governing Board. For current fee information, students should consult the appropriate course schedule or contact the Bursar's Office.

Students may incur expenses beyond the established fees in certain courses.

Non-Credit Courses/Seminars/Workshops/Community Services

Fees for these courses are determined by the length and type of each course and will cover total costs.

GRADUATION REQUIREMENTS

SUMMARY OF ADDITIONS AND MODIFICATIONS

This section supplements the information in the 2005-2006 General Catalog, pages 33-62. The full text for the new Associate in Arts Degrees follows this summary.

| Arizona General Education Curriculum (AGEC) Matrix | | |
|--|--|---|
| Page | Location of Correction | Description of Correction |
| 39 | Correction to first sentence of first paragraph | Replace "program of study" with "certificate" |
| Page | Course Title and Credits | General Education Designation(s)*/ Effective Term |
| 39 | Add: AFR110 <i>Introduction to African-American Studies</i> (3 credits) | C/Fall 2005 |
| 39 | Add: AFR203 <i>African-American History: The Slavery Experience</i> (3 credits) | C/Fall 2005 |
| 39 | Add: AJS162 <i>Domestic Violence</i> (3 credits) | SB/Fall 2005 |
| 39 | Add: BIO219 <i>Geographic Information Systems and Global Positioning Systems in Environmental Investigations</i> (4 credits) | CS/Fall 2005 |
| 40 | Add: CIS162AD <i>C#: Level I</i> (3 credits) | CS/Fall 2005 |
| 40 | Add: CNS101 <i>Construction and Culture</i> (3 credits) | G, H, HU/Fall 2005 |
| 41 | Correction: HIS110 <i>World History to 1500</i> (3 credits) | G, H, SB |
| 42 | Add: IFS101 <i>Information Skills in the Digital Age</i> (3 credits) | L/Spring 2005 |
| 42 | Add: MAT140 <i>College Mathematics</i> (5 credits) | MA/Fall 2005 |
| 42 | Add: MAT141 <i>College Mathematics</i> (4 credits) | MA/Fall 2005 |
| 42 | Correction: MAT206 <i>Elements of Statistics</i> (3 credits) | CS only |
| 42 | Add: MAT251 <i>Calculus for Life Science</i> (4 credits) | MA-A,B,S/Spring 2005 |
| 42 | Add: PHI216 <i>Environmental Ethics</i> (3 credits) | G, HU/Spring 2005 |
| 43 | Add: REL250 <i>History of Religion in Ireland</i> (3 credits) | H* HU/Fall 2005 |
| New Associate in Arts Degrees - Effective Fall 2005 | | |
| Page | Degree Title | |
| 44 | Associate in Arts, Fine Arts - Art (AAFA - Art) Degree | |
| 44 | Associate in Arts, Fine Arts - Dance (AAFA - Dance) Degree | |
| 44 | Associate in Arts, Fine Arts - Theatre (AAFA - Theatre) Degree | |

Graduation

ASSOCIATE IN ARTS, FINE ARTS - ART (AAFA - ART) DEGREE

Description

The Maricopa County Community College District (MCCCD) Associate in Arts, Fine Arts - Art (AAFA - Art) degree requires a minimum of 63 semester credits for the program of study. The degree includes the following components: 1) General Education which includes Arizona General Education Curriculum for Arts (AGEC-A) and MCCCD Additional Requirements; and 2) Fine Arts Requirements - Art.

Purpose of the Degree

The Associate in Arts, Fine Arts - Art degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

The semester credits used to satisfy the MCCCD Associate in Arts, Fine Arts - Art degree will apply to university graduation requirements of the university major for which the degree is designed. Information regarding the articulation of the degree with majors at the Arizona public universities can be accessed via the following website:

<http://az.transfer.org/cas/atass/student/modpath.html>

Academic Policies that Govern the Associate in Arts, Fine Arts - Art Degree

- Completion of the Associate in Arts, Fine Arts - Art degree or the AGEC-A provides for exemption from Arizona public university admission requirements for Arizona residents who have a minimum Grade Point Average of 2.0 on a 4.0=A scale and a minimum 2.5 on a 4.0=A scale for nonresidents.
- The graduation policies within the general catalog must be satisfied for completion of the Associate in Arts, Fine Arts - Art degree.
- A minimum of 60 semester credits in courses numbered 100 and above to be completed with a grade of "C" or better.
- The General Education Requirements for AGEC-A may be completed in 35 semester credits with the following stipulations:
 1. Courses can satisfy a Core Area and one or two Awareness Areas simultaneously.
 2. A course cannot be used to satisfy more than one Core Area.
- General Education courses can satisfy multiple areas within the degree simultaneously (AGEC-A Core Area, AGEC Awareness Area, MCCCD Additional Requirements, or lower-division courses applicable to the major).
- Effective Fall 2000, the course evaluation and/or general education designation as listed in the Arizona Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) is valid for the term in which the student is awarded credit on the transcript. A course evaluation and/or general education designation may be subject to change. Students do have the option to petition for general education evaluations and/or general education designations upon transfer.
- Courses completed at one of the Maricopa Community Colleges to meet AGEC-A requirements must be listed in the Course Equivalency Guide within the Arizona Course Applicability System as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. The course's evaluation and/or general education designation is valid for the term in which the student is awarded credit on the transcript. See the list titled MCCCD Courses That Can Be Used to Satisfy MCCCD AGEC-A, AGEC-B and/or AGEC-S, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

- Courses completed at one of the Maricopa Community Colleges to meet the General Electives requirement must be listed in the Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. For appropriate course selection, students should consult with an advisor.
- Courses transferred from another regionally accredited institution to one of the Maricopa Community Colleges will be evaluated by the college for inclusion in the AGEC-A or Associate in Arts, Fine Arts - Art Degree.
- Courses and their modular equivalents will satisfy AGEC-A and Associate in Arts, Fine Arts - Art requirements.
- If a course is cross-referenced with one or more other courses, then only one of the cross-referenced courses will be accepted to meet requirements.

Degree Requirements

The 63 semester credits required for the Associate in Arts, Fine Arts - Art degree follow. See the list titled MCCCD Courses That Can Be Used to Satisfy MCCCD AGEC-A, AGEC-B and/or AGEC-S, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

This list identifies the courses in alpha-order by prefix as well as the Core Areas and Awareness Areas where the course will apply. For purposes of clarifying requirements in the Mathematics and Natural Sciences areas on the list and the AGEC requirements, an A, B and/or S character may follow the [MA], [SQ], [SG] general education designations and refers to the specific AGEC.

I. MCCCD General Education

The MCCCD General Education includes two areas:
MCCCD AGEC-A and MCCCD Additional Requirements.

A. MCCCD AGEC-A

Credits

1. Core Areas: Credits 35

- a. First-Year Composition (FYC) 6
- b. Literacy and Critical Inquiry [L] 3
- c. Mathematical Studies [MA/CS] 6
To complete the Mathematical Studies requirement, select one course to satisfy the Mathematics [MA] A and a second course from Computer/Statistics/Quantitative Applications [CS].
 - 1) Mathematics [MA] A (3 credits):
Select a course in college mathematics or college algebra or precalculus or any other mathematics course for which college algebra is a prerequisite
AND
 - 2) Computer/Statistics/Quantitative Applications [CS] (3 credits)

Associate in Arts, Fine Arts - Art (AAFA - Art) Degree

- d. **Humanities and Fine Arts [HU]** 6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits.
Select the following:
ARH101 Prehistoric Through Gothic Art (3 credits)
- e. **Social and Behavioral Sciences [SB]** 6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits.
- f. **Natural Sciences [SQ/SG]** 8
To complete the Natural Sciences requirement:
Select four (4) semester credits of [SQ] and four (4) semester credits of [SG] for a total of eight (8) semester credits, **OR** eight (8) semester credits of [SQ]. Students **cannot** take eight (8) semester credits of [SG] to meet the Natural Sciences requirement.

The lecture course(s) selected for Natural Sciences must include or be accompanied by the corresponding laboratory course. The lecture and corresponding laboratory course(s) may carry separate credit. Students should consult with an advisor for appropriate course selection. Students should also access the AZ Course Equivalency Guide (CEG) within the AZ Course Applicability System (AZCAS) for information on equivalencies.

2. Awareness Areas: Credits 0

Students must satisfy two Awareness Areas: Cultural Diversity in the United States [C] and either Global Awareness [G] or Historical Awareness [H]. However, it is not necessary for students to exceed thirty-five (35) semester credits to complete the Awareness Areas because courses can satisfy a Core Area and one or two Awareness Areas simultaneously. Therefore, no additional semester credits are required to satisfy the two Awareness Areas.

Cultural Diversity in the United States [C] **AND**
Global Awareness [G] **OR**
Historical Awareness [H]

B. MCCC Additional Requirements Credits: 0-6

Students must satisfy Oral Communication and Critical Reading areas. However, it is not necessary for students to exceed the thirty-five (35) semester credits required in order to complete the MCCC Additional Requirements because courses can satisfy a Core Area and MCCC Additional Requirements simultaneously. Therefore, no additional semester credits are required to satisfy Oral Communication and Critical Reading.

1. Oral Communication: Credits 3

A total of three (3) semester credits is required for Oral Communication. However, if students select a communication course that satisfies both the Oral Communication area and an area within the Core, then the Oral Communication requirement has been satisfied and additional electives may be taken.

Select from the following options:
COM100 [SB] (3 credits) **OR**
COM100AA & COM100AB & COM100AC [SB] (3 credits) **OR**
COM110 [SB] (3 credits) **OR**
COM110AA & COM110AB & COM110AC [SB] (3 credits) **OR**
COM225 [L] (3 credits) **OR**
COM230 [L] [SB] (3 credits)

2. Critical Reading: Credits 3

A total of three (3) semester credits is required for the Critical Reading area. However, if students complete CRE101 and apply it to AGEC-A Core Requirements or if students demonstrate proficiency through assessment, then the Critical Reading requirement has been satisfied and additional electives may be taken.

Select from the following options to complete three credits:
CRE101 [L] (3 credits) **OR**
equivalent as indicated by assessment

II. Fine Arts Requirements - Art: Credits 28

A minimum of 28 credits are required to satisfy the Fine Arts Requirements - Art.

Foundations: Credits 16

Select the following:

| | | |
|------------|--|---|
| ADA/ART112 | Two-Dimensional Design | 3 |
| ADA/ART115 | Three-Dimensional Design | 3 |
| ARH102 | Renaissance Through Contemporary Art | 3 |
| ART111 | Drawing I | 3 |
| ART113 | Color | 3 |
| ART255AB | The Portfolio | 1 |

Restricted Electives: Credits 12

Select from the following options to complete a minimum of twelve-semester credits:

| | | |
|--------|----------------------------------|---|
| ART116 | Life Drawing I | 3 |
| ART122 | Drawing and Composition II | 3 |
| ART131 | Photography I | 3 |
| ART132 | Photography II | 3 |
| ART151 | Sculpture I | 3 |
| ART161 | Ceramics I | 3 |
| ART165 | Watercolor Painting I | 3 |
| ART167 | Painting I | 3 |

Associate in Arts, Fine Arts - Art Total Credits: 63

ASSOCIATE IN ARTS, FINE ARTS - DANCE (AAFA - DANCE) DEGREE

Description

The Maricopa County Community College District (MCCCD) Associate in Arts, Fine Arts - Dance (AAFA - Dance) degree requires a minimum of 64 semester credits for the program of study. The degree includes the following components: 1) General Education which includes Arizona General Education Curriculum for Arts (AGEC-A) and MCCCD Additional Requirements; and 2) Fine Arts Requirements - Dance.

Purpose of the Degree

The Associate in Arts, Fine Arts - Dance degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

The semester credits used to satisfy the MCCCD Associate in Arts, Fine Arts - Dance degree will apply to university graduation requirements of the university major for which the degree is designed. Information regarding the articulation of the degree with majors at the Arizona public universities can be accessed via the following website:

<http://az.transfer.org/cas/atass/student/modpath.html>

Academic Policies that Govern the Associate in Arts, Fine Arts - Dance Degree

- Completion of the Associate in Arts, Fine Arts - Dance degree or the AGECA provides for exemption from Arizona public university admission requirements for Arizona residents who have a minimum Grade Point Average of 2.0 on a 4.0=A scale and a minimum 2.5 on a 4.0=A scale for nonresidents.
- The graduation policies within the general catalog must be satisfied for completion of the Associate in Arts, Fine Arts - Dance degree.
- A minimum of 60 semester credits in courses numbered 100 and above to be completed with a grade of "C" or better.
- The General Education Requirements for AGECA may be completed in 35 semester credits with the following stipulations:
 1. Courses can satisfy a Core Area and one or two Awareness Areas simultaneously.
 2. A course cannot be used to satisfy more than one Core Area.
- General Education courses can satisfy multiple areas within the degree simultaneously (AGECA Core Area, AGECA Awareness Area, MCCCD Additional Requirements, or lower-division courses applicable to the major).
- Effective Fall 2000, the course evaluation and/or general education designation as listed in the Arizona Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) is valid for the **term** in which the student is awarded credit on the transcript. A course evaluation and/or general education designation may be subject to change. Students do have the option to petition for general education evaluations and/or general education designations upon transfer.
- Courses completed at one of the Maricopa Community Colleges to meet AGECA requirements must be listed in the Course Equivalency Guide within the Arizona Course Applicability System as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. The course's evaluation and/or general education designation is valid for the term in which the student is awarded credit on the transcript. See the list titled **MCCCD Courses That Can Be Used to Satisfy MCCCD AGECA, AGECA-B and/or AGECA-S**, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

- Courses completed at one of the Maricopa Community Colleges to meet the General Electives requirement must be listed in the Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. For appropriate course selection, students should consult with an advisor.
- Courses transferred from another regionally accredited institution to one of the Maricopa Community Colleges will be evaluated by the college for inclusion in the AGECA or Associate in Arts, Fine Arts - Dance Degree.
- Courses and their modular equivalents will satisfy AGECA and Associate in Arts, Fine Arts - Dance requirements.
- If a course is cross-referenced with one or more other courses, then only one of the cross-referenced courses will be accepted to meet requirements.

Degree Requirements

The 64 semester credits required for the Associate in Arts, Fine Arts - Dance degree follow. See the list titled **MCCCD Courses That Can Be Used to Satisfy MCCCD AGECA, AGECA-B and/or AGECA-S**, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

This list identifies the courses in alpha-order by prefix as well as the Core Areas and Awareness Areas where the course will apply. For purposes of clarifying requirements in the Mathematics and Natural Sciences areas on the list and the AGECA requirements, an A, B and/or S character may follow the [MA], [SQ], [SG] general education designations and refers to the specific AGECA.

I. MCCCD General Education

The MCCCD General Education includes two areas:
MCCCD AGECA and MCCCD Additional Requirements.

A. MCCCD AGECA

Credits

1. Core Areas: Credits 35

- a. First-Year Composition (FYC)6
- b. Literacy and Critical Inquiry [L]3
- c. Mathematical Studies [MA/CS]6
To complete the Mathematical Studies requirement, select one course to satisfy the Mathematics [MA] A and a second course from Computer/Statistics/Quantitative Applications [CS].
 - 1) Mathematics [MA] A (3 credits):
Select a course in college mathematics or college algebra or precalculus or any other mathematics course for which college algebra is a prerequisite
AND
 - 2) Computer/Statistics/Quantitative Applications [CS] (3 credits)
- d. Humanities and Fine Arts [HU]6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits. Select from the following options to complete three credits:
DAH100 Introduction to Dance 3
DAH201 World Dance Perspectives 3

Associate in Arts, Fine Arts - Dance (AAFA - Dance) Degree

- e. **Social and Behavioral Sciences [SB]** 6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits.
- f. **Natural Sciences [SQ/SG]** 8
To complete the Natural Sciences requirement:
Select four (4) semester credits of [SQ] and four (4) semester credits of [SG] for a total of eight (8) semester credits, **OR** eight (8) semester credits of [SQ]. Students **cannot** take eight (8) semester credits of [SG] to meet the Natural Sciences requirement.

The lecture course(s) selected for Natural Sciences must include or be accompanied by the corresponding laboratory course. The lecture and corresponding laboratory course(s) may carry separate credit. Students should consult with an advisor for appropriate course selection. Students should also access the AZ Course Equivalency Guide (CEG) within the AZ Course Applicability System (AZCAS) for information on equivalencies.

Select from the following options to complete four credits:
BIO160 Introduction to Human Anatomy/Physiology ... 4
BIO201 Human Anatomy and Physiology I 4

2. Awareness Areas: Credits 0

Students must satisfy two Awareness Areas: Cultural Diversity in the United States [C] and either Global Awareness [G] or Historical Awareness [H]. However, it is not necessary for students to exceed thirty-five (35) semester credits to complete the Awareness Areas because courses can satisfy a Core Area and one or two Awareness Areas simultaneously. Therefore, no additional semester credits are required to satisfy the two Awareness Areas.

Cultural Diversity in the United States [C] AND
Global Awareness [G] OR Historical Awareness [H]

B. MCCCD Additional Requirements Credits: 0-6

Students must satisfy Oral Communication and Critical Reading areas. However, it is not necessary for students to exceed the thirty-five (35) semester credits required in order to complete the MCCCD Additional Requirements because courses can satisfy a Core Area and MCCCD Additional Requirements simultaneously. Therefore, no additional semester credits are required to satisfy Oral Communication and Critical Reading.

1. Oral Communication: Credits 3

A total of three (3) semester credits is required for Oral Communication. However, if students select a communication course that satisfies both the Oral Communication area and an area within the Core, then the Oral Communication requirement has been satisfied and additional electives may be taken.

Select from the following options:
COM100 [SB] (3 credits) **OR**
COM100AA & COM100AB & COM100AC [SB] (3 credits) **OR**
COM110 [SB] (3 credits) **OR**
COM110AA & COM110AB & COM110AC [SB] (3 credits) **OR**
COM225 [L] (3 credits) **OR**
COM230 [L] [SB] (3 credits)

2. Critical Reading: Credits 3

A total of three (3) semester credits is required for the Critical Reading area. However, if students complete CRE101 and apply it to AGEC-A Core Requirements or if students demonstrate proficiency through assessment, then the Critical Reading requirement has been satisfied and additional electives may be taken.

Select from the following options to complete three credits:
CRE101 [L] (3 credits) **OR**
equivalent as indicated by assessment

II. Fine Arts Requirements - Dance: Credits 29

A minimum of 29 credits are required to satisfy the Fine Arts Requirements - Dance.

Part I: Credits 11

Select the following:

| | | |
|--------|-----------------------------|---|
| DAN150 | Dance Performance I | 1 |
| DAN210 | Dance Production I | 3 |
| DAN221 | Rhythmic Theory for Dance I | 2 |
| DAN264 | Choreography I | 3 |
| DAN280 | Dance Practicum | 2 |

Part II: Credits 9

Select from the following options to complete a minimum of nine-semester credits. Students must attain Level III competency in ballet and modern dance courses:

| | | |
|----------|-------------------------------------|-----|
| DAN120++ | World Dance (any module) | 1 |
| DAN129 | Musical Theatre Dance I | 1 |
| DAN130 | Musical Theatre Dance II | 1 |
| DAN131 | Ballet I | 1 |
| DAN132 | Modern Dance I | 1 |
| DAN133 | Modern Jazz Dance I | 1 |
| DAN134 | Ballet II | 1 |
| DAN135 | Modern Dance II | 1 |
| DAN136 | Modern Jazz Dance II | 1 |
| DAN229 | Musical Theatre Dance III | 1 |
| DAN230 | Musical Theatre Dance IV | 1 |
| DAN231 | Ballet III | 1 |
| DAN231AA | Ballet III: Intensive | 2 |
| DAN232 | Modern Dance III | 1 |
| DAN233 | Modern Jazz Dance III | 1 |
| DAN234 | Ballet IV | 1 |
| DAN234AA | Ballet IV: Intensive | 2 |
| DAN235 | Modern Dance IV | 1 |
| DAN236 | Modern Jazz Dance IV | 1 |
| DAN237 | Ballet Pointe I | 1 |
| DAN290++ | Dance Conservatory I (any module) | 1-3 |
| DAN291++ | Dance Conservatory II (any module) | 1-3 |
| DAN292++ | Dance Conservatory III (any module) | 1-3 |

Part III: Restricted Electives: Credits 9

The remaining credits from DAH and DAN prefixed courses should be selected as prescribed by the dance advisor. Only three of the remaining credits may be selected from the following DAN prefixed courses:

| | | |
|----------|--|-----|
| DAH++++ | Any DAH prefixed course EXCEPT DAH100 or DAH201 is selected to satisfy the AGEC A Humanities and Fine Arts Area. | |
| DAN115++ | Contemporary Dance Trends (any module) | 1 |
| DAN120++ | World Dance (any module) | 1 |
| DAN125++ | Social Dance (any module) | 1 |
| DAN129 | Musical Theatre Dance I | 1 |
| DAN130 | Musical Theatre Dance II | 1 |
| DAN133 | Modern Jazz Dance I | 1 |
| DAN136 | Modern Jazz Dance II | 1 |
| DAN140 | Tap Dance I | 1 |
| DAN141 | Dance Workshop | 1 |
| DAN150 | Dance Performance I | 1 |
| DAN164 | Improvisation | 1 |
| DAN230 | Musical Theatre Dance IV | 1 |
| DAN231 | Ballet III | 1 |
| DAN231AA | Ballet III: Intensive | 2 |
| DAN232 | Modern Dance III | 1 |
| DAN233 | Modern Jazz Dance III | 1 |
| DAN234 | Ballet IV | 1 |
| DAN234AA | Ballet IV: Intensive | 2 |
| DAN235 | Modern Dance IV | 1 |
| DAN236 | Modern Jazz Dance IV | 1 |
| DAN237 | Ballet Pointe I | 1 |
| DAN290++ | Dance Conservatory I (any module) | 1-3 |
| DAN291++ | Dance Conservatory II (any module) | 1-3 |
| DAN292++ | Dance Conservatory III (any module) | 1-3 |
| DAN298++ | Special Projects (any module) | 1-3 |

Associate in Arts, Fine Arts - Dance Total Credits: 64

ASSOCIATE IN ARTS, FINE ARTS - THEATRE (AAFA - THEATRE) DEGREE

Description

The Maricopa County Community College District (MCCCD) Associate in Arts, Fine Arts - Theatre (AAFA - Theatre) degree requires a minimum of 60-64 semester credits for the program of study. The degree includes the following components: 1) General Education which includes Arizona General Education Curriculum for Arts (AGEC-A) and MCCCD Additional Requirements; and 2) Fine Arts Requirements - Theatre.

Purpose of the Degree

The Associate in Arts, Fine Arts - Theatre degree is designed for students planning to transfer to four-year colleges and universities. In general, the components of the degree meet requirements for majors in the Fine Arts. The degree is designed to prepare students to meet selective admission criteria for programs such as the Bachelor of Fine Arts, which may require a portfolio or performance requirement.

The semester credits used to satisfy the MCCCD Associate in Arts, Fine Arts - Theatre degree will apply to university graduation requirements of the university major for which the degree is designed. Information regarding the articulation of the degree with majors at the Arizona public universities can be accessed via the following website:

<http://az.transfer.org/cas/atass/student/modpath.html>

Academic Policies that Govern the Associate in Arts, Fine Arts - Theatre Degree

- Completion of the Associate in Arts, Fine Arts - Theatre degree or the AGEC-A provides for exemption from Arizona public university admission requirements for Arizona residents who have a minimum Grade Point Average of 2.0 on a 4.0=A scale and a minimum 2.5 on a 4.0=A scale for nonresidents.
- The graduation policies within the general catalog must be satisfied for completion of the Associate in Arts, Fine Arts - Theatre degree.
- A minimum of 60 semester credits in courses numbered 100 and above to be completed with a grade of "C" or better.
- The General Education Requirements for AGEC-A may be completed in 35 semester credits with the following stipulations:
 1. Courses can satisfy a Core Area and one or two Awareness Areas simultaneously.
 2. A course cannot be used to satisfy more than one Core Area.
- General Education courses can satisfy multiple areas within the degree simultaneously (AGEC-A Core Area, AGEC Awareness Area, MCCCD Additional Requirements, or lower-division courses applicable to the major).
- Effective Fall 2000, the course evaluation and/or general education designation as listed in the Arizona Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) is valid for the **term** in which the student is awarded credit on the transcript. A course evaluation and/or general education designation may be subject to change. Students do have the option to petition for general education evaluations and/or general education designations upon transfer.
- Courses completed at one of the Maricopa Community Colleges to meet AGEC-A requirements must be listed in the Course Equivalency Guide within the Arizona Course Applicability System as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. The course's evaluation and/or general education designation is valid for the term in which the student is awarded credit on the transcript. See the list titled **MCCCD Courses That Can Be Used to Satisfy MCCCD AGEC-A, AGEC-B and/or AGEC-S**, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

- Courses completed at one of the Maricopa Community Colleges to meet the General Electives requirement must be listed in the Course Equivalency Guide (CEG) within the Arizona Course Applicability System (AZCAS) as an equivalent course, departmental elective credit (XXXXDEC), or general elective credit (Elective) at all Arizona public universities. For appropriate course selection, students should consult with an advisor.
- Courses transferred from another regionally accredited institution to one of the Maricopa Community Colleges will be evaluated by the college for inclusion in the AGEC-A or Associate in Arts, Fine Arts - Theatre Degree.
- Courses and their modular equivalents will satisfy AGEC-A and Associate in Arts, Fine Arts - Theatre requirements.
- If a course is cross-referenced with one or more other courses, then only one of the cross-referenced courses will be accepted to meet requirements.

Degree Requirements

The 60-64 semester credits required for the Associate in Arts, Fine Arts - Theatre degree follow. See the list titled **MCCCD Courses That Can Be Used to Satisfy MCCCD AGEC-A, AGEC-B and/or AGEC-S**, page 39 (2005-2006 catalog), for specific course information. The most up-to-date information can be accessed via the following web address:

<http://www.dist.maricopa.edu/academic/curric/>
Select tab labeled *Curriculum Procedures Handbook - Programs*
Select *Academic Programs*
Select *Matrix of MCCCD Courses* (AGEC Course Matrix)

This list identifies the courses in alpha-order by prefix as well as the Core Areas and Awareness Areas where the course will apply. For purposes of clarifying requirements in the Mathematics and Natural Sciences areas on the list and the AGEC requirements, an A, B and/or S character may follow the [MA], [SQ], [SG] general education designations and refers to the specific AGEC.

I. MCCCD General Education

The MCCCD General Education includes two areas:
MCCCD AGEC-A and MCCCD Additional Requirements.

A. MCCCD AGEC-A

Credits

1. Core Areas: Credits 35

- a. First-Year Composition (FYC) 6
- b. Literacy and Critical Inquiry [L] 3
Select the following:
THE220 Modern Drama (3 credits)
- c. Mathematical Studies [MA/CS] 6
To complete the Mathematical Studies requirement, select one course to satisfy the Mathematics [MA] A and a second course from Computer/Statistics/Quantitative Applications [CS].
 - 1) Mathematics [MA] A (3 credits):
Select a course in college mathematics or college algebra or precalculus or any other mathematics course for which college algebra is a prerequisite
AND
 - 2) Computer/Statistics/Quantitative Applications [CS] (3 credits)

Associate in Arts, Fine Arts - Theatre (AAFA - Theatre) Degree

- d. Humanities and Fine Arts [HU] 6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits.
Select the following:
HUM/THE205 Introduction to Cinema (3 credits)
- e. Social and Behavioral Sciences [SB] 6
Students are encouraged to choose course work from more than one discipline for a total of six (6) semester credits.
- f. Natural Sciences [SQ/SG] 8
To complete the Natural Sciences requirement:
Select four (4) semester credits of [SQ] and four (4) semester credits of [SG] for a total of eight (8) semester credits, **OR** eight (8) semester credits of [SQ]. Students **cannot** take eight (8) semester credits of [SG] to meet the Natural Sciences requirement.

The lecture course(s) selected for Natural Sciences must include or be accompanied by the corresponding laboratory course. The lecture and corresponding laboratory course(s) may carry separate credit. Students should consult with an advisor for appropriate course selection. Students should also access the AZ Course Equivalency Guide (CEG) within the AZ Course Applicability System (AZCAS) for information on equivalencies.

2. Awareness Areas: Credits 0

Students must satisfy two Awareness Areas: Cultural Diversity in the United States [C] and either Global Awareness [G] or Historical Awareness [H]. However, it is not necessary for students to exceed thirty-five (35) semester credits to complete the Awareness Areas because courses can satisfy a Core Area and one or two Awareness Areas simultaneously. Therefore, no additional semester credits are required to satisfy the two Awareness Areas.

Cultural Diversity in the United States [C] AND
Global Awareness [G] OR
Historical Awareness [H]

B. MCCC Additional Requirements Credits: 0-6

Students must satisfy Oral Communication and Critical Reading areas. However, it is not necessary for students to exceed the thirty-five (35) semester credits required in order to complete the MCCC Additional Requirements because courses can satisfy a Core Area and MCCC Additional Requirements simultaneously. Therefore, no additional semester credits are required to satisfy Oral Communication and Critical Reading.

1. Oral Communication: Credits 3

A total of three (3) semester credits is required for Oral Communication. However, if students select a communication course that satisfies both the Oral Communication area and an area within the Core, then the Oral Communication requirement has been satisfied and additional electives may be taken.

Select from the following options:
COM100 [SB] (3 credits) **OR**
COM100AA & COM100AB & COM100AC [SB] (3 credits) **OR**
COM110 [SB] (3 credits) **OR**
COM110AA & COM110AB & COM110AC [SB] (3 credits) **OR**
COM225 [L] (3 credits) **OR**
COM230 [L] [SB] (3 credits)

2. Critical Reading: Credits 3

A total of three (3) semester credits is required for the Critical Reading area. However, if students complete CRE101 and apply it to AGEC-A Core Requirements or if students demonstrate proficiency through assessment, then the Critical Reading requirement has been satisfied and additional electives may be taken.

Select from the following options to complete three credits:
CRE101 [L] (3 credits) **OR**
equivalent as indicated by assessment

II. Fine Arts Requirements - Theatre: Credits 25-29

A minimum of 25 credits are required to satisfy the Fine Arts Requirements - Theatre.

Foundations: Credits 13

Select the following:

| | | |
|--------|---|---|
| THE111 | Introduction to Theatre | 3 |
| THP112 | Acting I | 3 |
| THP115 | Theatre Makeup | 3 |
| THP201 | Theatre Production I | 1 |
| THP213 | Introduction to Technical Theatre | 3 |

Restricted Electives: Credits 12-16

Students may choose from the following courses to specialize in Acting, Technical Theatre, Teacher Education, or Cinema. Students should consult with the theatre advisor for the restricted electives recommended for each specialization track.

Select from the following options to complete a minimum of twelve-semester credits:

| | | |
|------------|---|---|
| HUM/THE206 | Introduction to Television Arts | 3 |
| HUM/THE210 | Contemporary Cinema | 3 |
| THP120AB | Audition Techniques: Cold Readings | 1 |
| THP130 | Stage Combat (3) OR | |
| THP131 | Stage Movement | 3 |
| THP210 | Acting: TV/Film | 3 |
| THP211 | Creative Drama | 3 |
| THP212 | Acting II | 3 |
| THP214 | Directing Techniques | 3 |
| THP216 | Beginning Stage Lighting | 3 |
| THP217 | Introduction to Design Scenography | 3 |
| THP219 | Introduction to Puppetry | 3 |
| THP267 | Painting Techniques for Film, TV and Theatre... | 3 |
| THP271 | Voice and Diction | 3 |

Associate in Arts, Fine Arts - Theatre Total Credits: 60-64

SCOTTSDALE COMMUNITY COLLEGE PROGRAMS

SUMMARY OF ADDITIONS AND MODIFICATIONS

This section supplements the Program information in the 2005-2006 General Catalog, pages 63-100. The full text of additions and changes to college programs follows this summary.

| New Associate of Applied Science (AAS) Degrees - Effective Fall 2005 | | |
|---|---|--|
| Page | Program Title | |
| 68 | Retail Management (Shared: District-wide) | |
| 82 | Graphic Design | |
| 99 | Recreation Management (Shared: MCC, PC, SCC) | |
| New Certificates of Completion (CCL) - Effective Fall 2005 | | |
| Page | Program Title | |
| 82 | Graphic Design | |
| 88 | Journalism (Shared: CGCC, GCC, PC, PVCC, SCC, SMCC) | |
| 89 | Microsoft Desktop Support Technology (Shared: CGCC, EMCC, GCC, GWCC, PVCC, SCC) | |
| 99 | Recreation Management (Shared: MCC, PC, SCC) | |
| 100 | Yoga Instruction | |
| Program Modifications - Effective Fall 2005 | | |
| Page | Program Title | Program Elements Modified |
| 89 | Microsoft Networking Technology - AAS | Description, required courses, restricted electives, and addition of new Certificate of Completion (see Microsoft Desktop Support Technology listed above) |

BUSINESS

Retail Management Program

Business Division Office AP 237A (480) 423-6253
 Program Contact, Norma Johansen AP 240 (480) 423-6272

The Associate in Applied Science in Retail Management is designed to prepare individuals working in the retail management, food industry, and related fields, for the mid-level management position challenges of the future. The curriculum encompasses business essentials and also emphasizes the skill sets needed for effective management and communication in the work environment. Instruction will provide the background and knowledge necessary for students to develop the judgment skills they must exercise as business managers.

**ASSOCIATE IN APPLIED SCIENCE IN
 RETAIL MANAGEMENT: 64 credits**

REQUIRED COURSES: 39 credits

| | | |
|--------|---|---|
| ACC111 | Accounting Principles I | 3 |
| ACC230 | Uses of Accounting Information I | 3 |
| ACC240 | Uses of Accounting Information II | 3 |
| BPC110 | Computer Usage and Applications (3) OR | |
| CIS105 | Survey of Computer Information Systems (3) | 3 |
| COM110 | Interpersonal Communication (3) OR | |
| IND133 | Speaking in Business (3) | 3 |
| GBS110 | Human Relations in Business and Industry (3) OR | |
| MGT251 | Human Relations in Business (3) | 3 |
| GBS131 | Business Calculations (3) OR | |
| GBS161 | Mathematics in Business (3) | 3 |
| GBS205 | Legal, Ethical, and Regulatory Issues in Business | 3 |
| GBS233 | Business Communication | 3 |
| MGT101 | Techniques of Supervision (3) OR | |
| MGT229 | Management and Leadership (3) | 3 |
| MGT179 | Utilizing the Human Resources Department (3) OR | |
| MGT276 | Personnel/Human Resources Management (3) | 3 |
| MKT268 | Merchandising | 3 |
| MKT271 | Principles of Marketing | 3 |

GENERAL EDUCATION (G.E.) REQUIREMENTS: 25 credits

CORE: 15 credits

First-Year Composition

| | | |
|------------------|--|---|
| ENG101 | First-Year Composition (3) OR | |
| ENG107 | First-Year Composition for ESL (3) AND | |
| ENG102 | First-Year Composition (3) OR | |
| ENG108 | First-Year Composition for ESL (3) OR | |
| ENG111 | Technical Writing (3) | 6 |
| ENG102 or ENG108 | recommended for students pursuing a BAS degree at an Arizona university. | |

Oral Communication

| | | |
|--------|---------------------------|---|
| COM230 | Small Group Communication | 3 |
|--------|---------------------------|---|

Critical Reading

| | | |
|--------|--|---|
| CRE101 | Critical and Evaluative Reading I (3) OR Equivalent by assessment | 3 |
|--------|--|---|

Mathematics

| | | |
|--------|---|-----|
| MAT102 | Mathematical Concepts/Applications (3) OR Satisfactory completion of a higher level mathematics course | 3-5 |
|--------|---|-----|

DISTRIBUTION: 10 credits

Humanities and Fine Arts

| | | |
|--|--|---|
| | Any approved G. E. course from the Humanities and Fine Arts area | 3 |
|--|--|---|

Natural Sciences

| | | |
|--|--|---|
| | Any approved G. E. course from the Natural Sciences area | 4 |
|--|--|---|

Social and Behavioral Sciences

| | | |
|--------|----------------------|---|
| SBU200 | Society and Business | 3 |
|--------|----------------------|---|

Grade of "C" or better required for all courses in the AAS in Retail Management.

GRAPHIC DESIGN

ART

Fine Arts Division Office MB 139 (480) 423-6328
 Program Director, Rachel Woodburn AB 109A (480) 423-6338

The Certificate of Completion and Associate in Applied Science (see next page) in Graphic Design are designed for students who plan to enter the field of Design. Students will receive hands-on training in fine art foundations, design principles, and in computer-generated design including layout, illustrations, typeface, color principles, photographic manipulation, and prepress ready graphic design.

**CERTIFICATE OF COMPLETION IN
 GRAPHIC DESIGN: 38 credits**

REQUIRED COURSES: 30 credits

| | | |
|------------|--------------------------------------|---|
| ADA/ART112 | Two-Dimensional Design | 3 |
| ADA/ART169 | Two-Dimensional Computer Design | 3 |
| ADA/ART175 | Electronic Publishing Design I | 3 |
| ADA/ART177 | Computer-Photographic Imaging | 3 |
| ARH100 | Introduction to Art | 3 |
| ART100 | Introduction to Computer Graphic Art | 1 |
| ART103 | Typography in the Digital Age | 3 |
| ART113 | Color | 3 |
| ART181 | Graphic Design I | 3 |
| ART255AA | Self Promotion | 1 |
| ART255AB | The Portfolio | 1 |
| ART291 | Digital Prepress | 3 |

RESTRICTED ELECTIVES: 8 credits

| | | |
|--------------|-------------------------------------|-----|
| ADA/ART183 | Computer Aided Graphic Arts I | 3 |
| ART142 | Introduction to Digital Photography | 3 |
| ART150 | Digital Storytelling (COM/STO150) | 3 |
| ART182 | Graphic Design II | 3 |
| ART/MMT190 | Art of Web Site Design | 3 |
| ART289 | Computer Illustration | 3 |
| ART296WA-WD | Cooperative Education (any module) | 1-4 |
| BPC/CIS133DA | Internet/Web Development - Level I | 3 |

Grade of "C" or better required for all courses in the Certificate of Completion in Graphic Design.

Programs

Continued next page...

**ASSOCIATE IN APPLIED SCIENCE IN
GRAPHIC DESIGN: 63-65 credits**

REQUIRED COURSES: 30 credits

| | | |
|------------|--|---|
| ADA/ART112 | Two-Dimensional Design | 3 |
| ADA/ART169 | Two-Dimensional Computer Design | 3 |
| ADA/ART175 | Electronic Publishing Design I | 3 |
| ADA/ART177 | Computer-Photographic Imaging | 3 |
| ARH100 | Introduction to Art | 3 |
| ART100 | Introduction to Computer Graphic Art | 1 |
| ART103 | Typography in the Digital Age | 3 |
| ART113 | Color | 3 |
| ART181 | Graphic Design I | 3 |
| ART255AA | Self Promotion | 1 |
| ART255AB | The Portfolio | 1 |
| ART291 | Digital Prepress | 3 |

RESTRICTED ELECTIVES: 11 credits

| | | |
|--------------|---|-----|
| ADA/ART183 | Computer Aided Graphic Arts I | 3 |
| ART142 | Introduction to Digital Photography | 3 |
| ART150 | Digital Storytelling (COM/STO150) | 3 |
| ART182 | Graphic Design II | 3 |
| ART/MMT190 | Art of Web Site Design | 3 |
| ART289 | Computer Illustration | 3 |
| ART296WA-WD | Cooperative Education (any module) | 1-4 |
| BPC/CIS133DA | Internet/Web Development - Level I | 3 |

GENERAL EDUCATION (G.E.) REQUIREMENTS: 22-24 credits

CORE: 15-17 credits

First-Year Composition

Any approved G. E. courses from the First-Year Composition area 6

Oral Communication

Any approved G. E. courses from the Oral Communication area 3

Critical Reading

CRE101 Critical and Evaluative Reading I (3) OR
Equivalent as indicated 3

Mathematics

Any approved G. E. course from the Mathematics area 3-5

DISTRIBUTION: 7 credits

Humanities and Fine Arts

Met by ARH100 in Required Courses area 0

Natural Sciences

Any approved G. E. course from the Natural Sciences area 4

Social and Behavioral Sciences

Any approved G. E. course from the Social/Behavioral Sciences area 3

Grade of "C" or better required for all courses in the AAS in Graphic Design.

JOURNALISM

JRN

Language/Communication Division Office.. LC 305 (480) 423-6459
Program Contact, Dr. Christine Ferguson..LC 350 (480) 423-6417

The Certificate of Completion in Journalism prepares students to work in the publishing industry whether they have a bachelor's degree in another discipline or are just beginning their career path in journalism. The CCL includes journalism courses required by journalism schools throughout the state and country and requires an internship in journalism and a juried portfolio of published articles to complete the certificate.

**CERTIFICATE OF COMPLETION IN
JOURNALISM: 18 credits**

REQUIRED COURSES: 15 credits

| | | |
|----------|--|---|
| ENG101 | First-Year Composition | 3 |
| ENG235 | Magazine Article Writing (3) OR | |
| JRN234 | Feature Writing (3) | 3 |
| JRN201 | News Writing | 3 |
| JRN240AB | Journalism Internship | 2 |
| JRN298AA | Special Projects: Portfolio of Published Clips | 1 |
| MCO120 | Media and Society | 3 |

RESTRICTED ELECTIVES: 3 credits

| | | |
|--------|---|---|
| JRN125 | Photo Editing | 3 |
| JRN133 | Development of Small Publications | 3 |
| JRN212 | Broadcast Writing | 3 |
| JRN215 | News Production | 3 |

Grade of "C" or better required for all courses in the Certificate of Completion in Journalism.

MICROSOFT NETWORKING TECHNOLOGY CIS, CNT, MST

Business Division Office AP 237A (480) 423-6253
 Program Director, Jim Simpson CM 408 (480) 423-6257

PROGRAM NOTES: Overall program minimum GPA = 2.00.

**CERTIFICATE OF COMPLETION IN
 MICROSOFT DESKTOP SUPPORT TECHNOLOGY: 18-19 credits**

The Certificate of Completion in Microsoft Desktop Support Technology is designed to provide training to work in an entry-level computer maintenance and help-desk position. Students will develop the skills to successfully troubleshoot desktop environments running on the Microsoft Windows operating system. Courses in the program also help to prepare for the Microsoft Certified Desktop Support Technician (MCDST) examinations.

PROGRAM PREREQUISITES: 2 credits

In lieu of the courses listed below, students with experience in the information technology field may meet these program prerequisite requirements with the permission of the instructor.

BPC/CIS121AB MS-DOS Operating System 1
 CIS102 Interpersonal/Customer Service Skills for IT Professionals 1

REQUIRED COURSES: 18-19 credits

BPC110 Computer Usage and Applications (3) OR
 CIS105 Survey of Computer Information Systems (3) 3
 BPC170 Computer Maintenance I: A+ Prep 3
 CIS190 Introduction to Local Area Networks (3) OR
 CNT140 Cisco Networking Basics (4) OR
 MST140 Microsoft Networking Essentials (3) 3-4
 MST141 Supporting MS Windows Desktop Operating Systems 3
 MST142 Supporting Applications on MS Windows Desktop Oper. Sys. ... 3
 MST150XP Microsoft Windows XP Professional 3

Grade of "C" or better required for all courses in the Certificate of Completion in Microsoft Desktop Support Technology.

**CERTIFICATE OF COMPLETION IN
 MICROSOFT PRODUCT SPECIALIST: 14-15 credits**

The Certificate of Completion in Microsoft Product Specialist provides training for an entry-level position working with Windows networks. Knowledge and skills are developed to install, configure, customize, optimize, and troubleshoot Windows servers and Windows client workstations. The courses in the program also help to prepare for Microsoft Certified Product Specialist (MCP), Microsoft Certified Systems Administrator (MCSA), and Microsoft Certified Systems Engineer (MSCE) examinations. The curriculum is taught by Microsoft Certified Professionals.

PROGRAM PREREQUISITES: 3 credits

CIS105 Survey of Computer Information Systems (3) OR
 permission of Department or Division 3

REQUIRED COURSES: 14-15 credits

BPC/CIS121AB MS-DOS Operating System 1
 BPC170 Computer Maintenance I: A+ Prep 3
 CIS190 Introduction to Local Area Networks (3) OR
 CNT140 Cisco Networking Fundamentals (4) OR
 MST140 Microsoft Networking Essentials (3) 3-4
 MST150++ Any MST150 course 3
 MST152++ Any MST152 course 4

Grade of "C" or better required for all courses in the Certificate of Completion in Microsoft Product Specialist.

**CERTIFICATE OF COMPLETION IN
 MICROSOFT SYSTEMS ADMINISTRATION: 20-21 credits**

The Certificate of Completion in Microsoft Systems Administration provides training for professionals who implement, manage, and troubleshoot existing network and system environments based on current Microsoft Server operating systems. The courses in the program also prepare for Microsoft Certified Product Specialist (MCP), Microsoft Certified Systems Administrator (MCSA), and Microsoft Certified Systems Engineer (MCSE) examinations.

PROGRAM PREREQUISITES: 3 credits

CIS105 Survey of Computer Information Systems (3) OR
 permission of Department or Division 3

REQUIRED COURSES: 20-21 credits

BPC/CIS121AB MS-DOS Operating System 1
 BPC170 Computer Maintenance I: A+ Prep 3
 CIS190 Introduction to Local Area Networks (3) OR
 CNT140 Cisco Networking Basics (4) OR
 MST140 Microsoft Networking Essentials (3) 3-4
 MST150++ Any MST150 course 3
 MST152++ Any MST152 course 4
 MST155 Implementing Windows Network Infrastructure 3
 MST232 Managing a Windows Network Environment 3

Grade of "C" or better required for all courses in the Certificate of Completion in Microsoft Systems Administration.

**CERTIFICATE OF COMPLETION IN
 MICROSOFT SYSTEMS ENGINEER: 32-33 credits**

The Certificate of Completion in Microsoft Systems Engineer provides training for an intermediate- to supervisory-level position working with Windows networks. The program develops skills to install, configure, customize, optimize, and troubleshoot Windows servers, Windows client workstations and Microsoft Backoffice products. The courses in the program also help to prepare for Microsoft Certified Product Specialist (MCP), Microsoft Certified Systems Administrator (MCSA), and Microsoft Certified Systems Engineer (MCSE) examinations. The curriculum is taught by Microsoft Certified Professionals.

PROGRAM PREREQUISITES: 3 credits

CIS105 Survey of Computer Information Systems (3) OR
 permission of Department or Division 3

REQUIRED COURSES: 32-33 credits

BPC/CIS121AB MS-DOS Operating System 1
 BPC170 Computer Maintenance I: A+ Prep 3
 CIS190 Introduction to Local Area Networks (3) OR
 CNT140 Cisco Networking Basics (4) OR
 MST140 Microsoft Networking Essentials (3) 3-4
 MST150++ Any MST150 course 3
 MST152++ Any MST152 course 4
 MST155 Implementing Windows Network Infrastructure 3
 MST157 Implementing Windows Directory Services 3
 MST232 Managing a Windows Network Environment 3
 MST244 Microsoft SQL Server Administration 3
 MST253 Designing MS Windows 2000 Directory Svcs Infrastructure (3) OR
 MST259 Designing Windows Network Security (3) 3
 MST255 Designing Windows Network Infrastructure 3

Grade of "C" or better required for all courses in the Certificate of Completion in Microsoft Systems Engineer.

Continued next page...

Programs

AAS IN MICROSOFT NETWORKING TECHNOLOGY: 62-63 credits

The Associate in Applied Science in Microsoft Networking Technology program develops skills to implement a network infrastructure and install, configure, monitor, optimize, and troubleshoot Windows server and Windows client workstations. Courses in the program also help to prepare for Microsoft Certified Product Specialist (MCP), Microsoft Certified Systems Administrator (MCSA), and Microsoft Certified Systems Engineer (MCSE) examinations. The curriculum is taught by Microsoft Certified Professionals.

PROGRAM PREREQUISITES: 3 credits

| | | |
|--------|--|---|
| CIS105 | Survey of Computer Information Systems (3) OR permission of Department or Division | 3 |
|--------|--|---|

REQUIRED COURSES: 24-25 credits

| | | |
|--------------|--|-----|
| BPC/CIS121AB | MS-DOS Operating System | 1 |
| BPC170 | Computer Maintenance I: A+ Prep | 3 |
| CIS102 | Interpersonal/Customer Service Skills for IT Professionals | 1 |
| CIS126DA | UNIX Operating System (3) OR | |
| CIS126AA | UNIX Operating System: Level I (1) AND | |
| CIS126BA | UNIX Operating System: Level II (1) AND | |
| CIS126CA | UNIX Operating System: Level III (1) | 3 |
| CIS126DL | Linux Operating System (3) OR | |
| CIS126AL | Linux Operating System: Level I (1) AND | |
| CIS126BL | Linux Operating System: Level II (1) AND | |
| CIS126CL | Linux Operating System: Level III (1) | 3 |
| CIS190 | Introduction to Local Area Networks (3) OR | |
| CNT140 | Cisco Networking Basics (4) OR | |
| MST140 | Microsoft Networking Essentials (3) | 3-4 |
| MST150++ | Microsoft Windows Professional (any course) | 3 |
| MST152++ | Microsoft Windows Server (any course) | 4 |
| MST155 | Implementing Windows Network Infrastructure | 3 |
| MST157 | Implementing Windows Directory Services | 3 |

RESTRICTED ELECTIVES: 13 credits

For MST150++ and MST152++, select a different MS Windows version than the one selected for Required Courses. Students should select thirteen (13) credits from the following courses in consultation with a program advisor:

| | | |
|----------|---|-----|
| BPC110 | Computer Usage and Applications (3) OR | |
| CIS105 | Survey of Computer Information Systems (3) | 3 |
| BPC171 | Recycling Used Computer Technology | 1-3 |
| BPC270 | Microcomputer Maintenance II | 3 |
| CIS150 | Programming Fundamentals | 3 |
| CIS159 | Visual Basic Programming I | 3 |
| CIS162AB | C++: Level I (3) OR | |
| CIS162AC | Visual C++: Level I (3) | 3 |
| CIS280++ | Any CIS280 Current Topics in Computing course | 1-3 |

Students may select no more than four (4) credits combined from CIS282AA-AC, CIS290AA-AC and CIS296WA-WD courses.

| | | |
|----------|---|-----|
| CIS282++ | Volunteerism for Computer Information Systems: A Service Learning Experience (any module) (1-3) OR CIS Internship (any module) (1-3) OR | |
| CIS290++ | Cooperative Education (any module) (1-4) | 1-4 |
| CNT150 | Cisco Networking Router Technologies | 4 |
| MST141 | Supporting MS Windows Desktop Operating Systems | 3 |
| MST142 | Supporting Applications on MS Windows Desktop Oper. Sys. | 3 |
| MST150++ | Microsoft Windows Professional (any course) | 3 |
| MST152++ | Microsoft Windows Server (any course) | 4 |
| MST232 | Managing a Windows Network Environment | 3 |
| MST242 | Microsoft Exchange Server | 4 |
| MST244 | Microsoft SQL Server Administration | 3 |
| MST252 | Microsoft Windows Network Upgrade | 3 |
| MST253 | Designing MS Windows 2000 Directory Services Infrastructure | 3 |
| MST254 | Microsoft SQL Server Design and Implementation | 3 |
| MST255 | Designing Windows Network Infrastructure | 3 |
| MST259 | Designing Windows Network Security | 3 |

GENERAL EDUCATION (G.E.) REQUIREMENTS: 25 credits

CORE: 15 credits

First-Year Composition

| | | |
|--------|--|---|
| ENG101 | First-Year Composition (3) AND | |
| ENG102 | First-Year Composition (3) OR | |
| ENG107 | First-Year Composition for ESL (3) AND | |
| ENG108 | First-Year Composition for ESL (3) | 6 |

Oral Communication

| | | |
|--|--|---|
| | Any approved G. E. course from the Oral Communication area | 3 |
|--|--|---|

Critical Reading

| | | |
|--------|--|---|
| CRE101 | Critical and Evaluative Reading I (3) OR Equivalent as indicated by assessment | 3 |
|--------|--|---|

Mathematics

| | | |
|--|---|---|
| | Any approved G. E. course from the Mathematics area | 3 |
|--|---|---|

DISTRIBUTION: 10 credits

Humanities and Fine Arts

| | | |
|--|--|---|
| | Any approved G. E. course from the Humanities and Fine Arts area | 3 |
|--|--|---|

Social and Behavioral Sciences

| | | |
|--|--|---|
| | Any approved G. E. course from the Social/Behavioral Sciences area | 3 |
|--|--|---|

Natural Sciences

| | | |
|--|--|---|
| | Any approved G. E. course from the Natural Sciences area | 4 |
|--|--|---|

Grade of "C" or better required for all courses in the AAS in Microsoft Networking Technology.

RECREATION MANAGEMENT

PED, REC

HPERD DIVISION PE 155 (480) 423-6606
 Program Director, Dave Brown PE 107 (480) 423-6617

**CERTIFICATE OF COMPLETION IN
 RECREATION MANAGEMENT: 39-43 credits**

The Certificate of Completion in Recreation Management is designed to prepare students with entry level skills for the expanding field of recreation. The program provides a foundation for the positive application of play, recreation, and leisure across the life span. Through classroom and experiential learning activities, students gain knowledge of and practical experience in the programming and delivery of recreation services, and develop communication, group facilitation, management and leadership skills. Participation in recreation activity courses equips students with the technical skills necessary to plan, lead and facilitate safe outdoor recreation adventures and programs.

REQUIRED COURSES: 33-37 credits

| | | |
|-------------|--|-----|
| BPC110 | Computer Usage and Applications (3) OR | |
| CIS105 | Survey of Computer Information Systems (3) | 3 |
| COM100 | Introduction to Human Communications (3) OR | |
| COM110 | Interpersonal Communication (3) | 3 |
| HES154 | First Aid/Cardiopulmonary Resuscitation | 3 |
| MGT101 | Techniques of Supervision (3) OR | |
| MGT126 | Customer Service Skills and Strategies (3) | 3 |
| REC120 | Leisure and the Quality of Life (3) OR | |
| REC160 | Leisure and Society (3) | 3 |
| REC150AB | Outdoor Adventure Skills | 3 |
| REC210 | Leisure Delivery Systems | 3 |
| REC230 | Programming of Recreation Services | 3 |
| REC250 | Recreation Leadership | 3 |
| REC282AA-AC | Volunteerism for Recreation | 1-3 |
| REC296WA-WC | Cooperative Education (any module) (1-3) OR | |
| REC298AA-AC | Special Projects (1-3) | 1-3 |

Outdoor Physical Activities

Note: Students must select four (4) different activities from the following list

| | | |
|----------|---|--|
| PED101BP | Physical Activities: Backpacking (1) OR | |
| PED102BP | Physical Activities: Backpacking (1) OR | |
| PED201BP | Physical Activities: Backpacking (1) OR | |
| PED202BP | Physical Activities: Backpacking (1) | |
| PED101DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED102DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED201DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED202DL | Physical Activities: Cross Country Skiing (1) | |
| PED101DX | Physical Activities: Rock Climbing (1) OR | |
| PED102DX | Physical Activities: Rock Climbing (1) OR | |
| PED201DX | Physical Activities: Rock Climbing (1) OR | |
| PED202DX | Physical Activities: Rock Climbing (1) | |
| PED101ER | Physical Activities: Camping (1) OR | |
| PED102ER | Physical Activities: Camping (1) OR | |
| PED201ER | Physical Activities: Camping (1) OR | |
| PED202ER | Physical Activities: Camping (1) | |
| PED101GF | Physical Activities: Cycling (1) OR | |
| PED102GF | Physical Activities: Cycling (1) OR | |
| PED201GF | Physical Activities: Cycling (1) OR | |
| PED202GF | Physical Activities: Cycling (1) | |
| PED101LK | Physical Activities: Hiking (1) OR | |
| PED102LK | Physical Activities: Hiking (1) OR | |
| PED201LK | Physical Activities: Hiking (1) OR | |
| PED202LK | Physical Activities: Hiking (1) | |
| PED101PT | Physical Activities: Mountain Biking the Southwest (1) OR | |
| PED102PT | Physical Activities: Mountain Biking the Southwest (1) OR | |
| PED201PT | Physical Activities: Mountain Biking the Southwest (1) OR | |
| PED202PT | Physical Activities: Mountain Biking the Southwest (1) | |

| | | |
|----------|---|--|
| PED101RL | Physical Activities: Recreational Sports (1) OR | |
| PED102RL | Physical Activities: Recreational Sports (1) OR | |
| PED201RL | Physical Activities: Recreational Sports (1) OR | |
| PED202RL | Physical Activities: Recreational Sports (1) | |

RESTRICTED ELECTIVES: 6 credits

| | | |
|------------|---|---|
| AIS/MGT113 | Proposal Writing | 3 |
| ARH145 | History of American Indian Art | 3 |
| COM263 | Elements of Intercultural Communication | 3 |
| COM281 | Communication Activities | 1 |
| CPD102AS | Conflict Resolution | 2 |
| CPD103BL | Dynamics of Leadership (2) OR | |
| LDR101 | Emerging Leaders I (2) | 2 |
| GBS120 | Workplace Communication Skills | 3 |
| GCU221 | Arizona Geography | 3 |
| HES100 | Healthful Living | 3 |
| HIS105 | Arizona History | 3 |
| HIS106 | Southwest History | 3 |
| PED265 | Theory of Coaching | 3 |

Grade of "C" or better required for all courses in the Certificate of Completion in Recreation Management.

AAS IN RECREATION MANAGEMENT: 60-64 credits

The Associate in Applied Science in Recreation Management is designed to prepare students for entry level positions in the recreation field and provides the first half of a four-year undergraduate program of study in Recreation Management and/or Leadership. The program focuses on the positive application of play, recreation, and leisure across the life span. Along with required general education courses, the program includes foundational and practical experience in the programming and delivery of recreational services and the development of communication, group facilitation, management, leadership and technical skills.

REQUIRED COURSES: 32-34 credits

| | | |
|-------------|--|-----|
| BPC110 | Computer Usage and Applications (3) OR | |
| CIS105 | Survey of Computer Information Systems (3) | 3 |
| COM100 | Introduction to Human Communications (3) OR | |
| COM110 | Interpersonal Communication (3) | 3 |
| HES154 | First Aid/Cardiopulmonary Resuscitation | 3 |
| MGT101 | Techniques of Supervision (3) OR | |
| MGT126 | Customer Service Skills and Strategies (3) | 3 |
| REC120 | Leisure and the Quality of Life (3) OR | |
| REC160 | Leisure and Society (3) | 3 |
| REC150AB | Outdoor Adventure Skills | 3 |
| REC210 | Leisure Delivery Systems | 3 |
| REC230 | Programming of Recreation Services | 3 |
| REC250 | Recreation Leadership | 3 |
| REC282AA-AC | Volunteerism for Recreation | 1-3 |

Outdoor Physical Activities

Note: Students must select four (4) different activities from the following list

| | | |
|----------|--|--|
| PED101BP | Physical Activities: Backpacking (1) OR | |
| PED102BP | Physical Activities: Backpacking (1) OR | |
| PED201BP | Physical Activities: Backpacking (1) OR | |
| PED202BP | Physical Activities: Backpacking (1) | |
| PED101DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED102DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED201DL | Physical Activities: Cross Country Skiing (1) OR | |
| PED202DL | Physical Activities: Cross Country Skiing (1) | |
| PED101DX | Physical Activities: Rock Climbing (1) OR | |
| PED102DX | Physical Activities: Rock Climbing (1) OR | |
| PED201DX | Physical Activities: Rock Climbing (1) OR | |
| PED202DX | Physical Activities: Rock Climbing (1) | |

Continued next page...

Programs

| | |
|--|---|
| PED101ER | Physical Activities: Camping (1) OR |
| PED102ER | Physical Activities: Camping (1) OR |
| PED201ER | Physical Activities: Camping (1) OR |
| PED202ER | Physical Activities: Camping (1) |
| PED101GF | Physical Activities: Cycling (1) OR |
| PED102GF | Physical Activities: Cycling (1) OR |
| PED201GF | Physical Activities: Cycling (1) OR |
| PED202GF | Physical Activities: Cycling (1) |
| PED101LK | Physical Activities: Hiking (1) OR |
| PED102LK | Physical Activities: Hiking (1) OR |
| PED201LK | Physical Activities: Hiking (1) OR |
| PED202LK | Physical Activities: Hiking (1) |
| PED101PT | Physical Activities: Mountain Biking the Southwest (1) OR |
| PED102PT | Physical Activities: Mountain Biking the Southwest (1) OR |
| PED201PT | Physical Activities: Mountain Biking the Southwest (1) OR |
| PED202PT | Physical Activities: Mountain Biking the Southwest (1) |
| PED101RL | Physical Activities: Recreational Sports (1) OR |
| PED102RL | Physical Activities: Recreational Sports (1) OR |
| PED201RL | Physical Activities: Recreational Sports (1) OR |
| PED202RL | Physical Activities: Recreational Sports (1) |
| RESTRICTED ELECTIVES: 6 credits | |
| AMS/MGT113 | Proposal Writing 3 |
| ARH145 | History of American Indian Art 3 |
| COM263 | Elements of Intercultural Communication 3 |
| COM281 | Communication Activities 1 |
| CPD102AS | Conflict Resolution 2 |
| CPD103BL | Dynamics of Leadership (2) OR |
| LDR101 | Emerging Leaders I (2) 2 |
| GBS120 | Workplace Communication Skills 3 |
| GCU221 | Arizona Geography 3 |
| HES100 | Healthful Living 3 |
| HIS105 | Arizona History 3 |
| HIS106 | Southwest History 3 |
| PED265 | Theory of Coaching 3 |
| GENERAL EDUCATION (G.E.) REQUIREMENTS: 22-24 credits | |
| CORE: 12-14 credits | |
| First-Year Composition | |
| Any approved G. E. courses from the First-Year Composition area 6 | |
| Oral Communication | |
| Met by COM100 or COM110 in the Required Courses area 0 | |
| Critical Reading | |
| CRE101 | Critical and Evaluative Reading I (3) OR |
| | Equivalent by assessment. 3 |
| Mathematics | |
| Any approved G. E. course from the Mathematics area 3-5 | |
| DISTRIBUTION: 10 credits | |
| Humanities and Fine Arts | |
| Any approved G. E. courses from the Humanities and Fine Arts area 3 | |
| Natural Sciences | |
| Any approved G. E. course from the Natural Sciences area 4 | |
| Social and Behavioral Sciences | |
| Any approved G. E. course from the Social/Behavioral Sciences area 3 | |
| Grade of "C" or better required for all courses in the AAS in Recreation Management. | |

YOGA INSTRUCTION

PED

HPERD DIVISION PE 155 (480) 423-6606
 Program Director, Carlyn Sikes PE 149B (480) 423-6771

The Certificate of Completion in Yoga Instruction prepares students to become qualified yoga instructors. The program provides students with a foundation in the theory, tradition and practice of yoga, knowledge of anatomy and physiology applied to yoga instruction, instructional methodology in the art and science of teaching yoga asanas, and practice teaching experience.

CERTIFICATE OF COMPLETION IN YOGA INSTRUCTION: 22 credits

PROGRAM PREREQUISITES: 3 credits

PED101YJ Physical Activities: Yoga (1) OR
 PED101YJ Physical Activities: Yoga (1) OR
 permission of Program Director 1

REQUIRED COURSES: 19 credits

BIO160 Introduction to Human Anatomy and Physiology 4
 PED101YL Physical Activities: Yoga-Intermediate (1) OR
 PED102YL Physical Activities: Yoga Intermediate (1) OR
 PED201YL Physical Activities: Yoga Intermediate (1) OR
 PED202YL Physical Activities: Yoga Intermediate (1) 4
 PED150 Introduction to the Tradition and Practice of Yoga I 2
 PED155 Introduction to the Tradition and Practice of Yoga II 2
 PED270 Teaching Yoga: Level I 2
 PED271 Teaching Yoga: Level II 2
 PED272 Teaching Yoga: Alignments and Adjustments 2
 PED274 Teaching Yoga: Practicum 1

RESTRICTED ELECTIVES: 3 credits

PED101-202YA Physical Activities: Astanga Yoga (1) OR
 PED101-202YJ Physical Activities: Yoga (1) OR
 PED101-202YK Physical Activities: Kundalini Yoga (1) OR
 PED101-202YP Physical Activities: Power Yoga (1) 1
 PED280 Introduction to Yoga Therapy I 2
 PED282 Introduction to Yoga Therapy II 2
 WED162 Meditation and Wellness 1

Grade of "C" or better required for all courses in the Certificate of Completion in Yoga Instruction.

Programs

COURSE DESCRIPTIONS

SUMMARY OF ADDITIONS AND MODIFICATIONS

This section supplements the information in the 2005-2006 General Catalog, pages 101-182. The full text of additions and changes to course descriptions follows this summary.

| New Courses Effective Summer 2005 | | |
|---|--|--|
| Page | Course Title | |
| 103 | AJS192 <i>Serial Killers and Mass Murderers</i> | |
| 148 | GPH213 <i>Introduction to Climatology</i> | |
| 148 | GPH215 <i>Introduction to Climatology Laboratory</i> | |
| 148 | PED272 <i>Teaching Yoga: Alignments and Adjustments</i> | |
| New Courses Effective Fall 2005 | | |
| Page | Course Title | |
| 130/169 | DAN/MUP285AA <i>Multimedia Performance Ensemble I</i> | |
| 130/169 | DAN/MUP285AB <i>Multimedia Performance Ensemble II</i> | |
| 130/169 | DAN/MUP285AC <i>Multimedia Performance Ensemble III</i> | |
| 130/169 | DAN/MUP285AD <i>Multimedia Performance Ensemble IV</i> | |
| 174 | PED274 <i>Teaching Yoga: Practicum</i> | |
| 174 | PED282 <i>Introduction to Yoga Therapy II</i> | |
| 177 | REC230 <i>Programming of Recreation Services</i> | |
| Course Modifications Effective Summer 2005 | | |
| Page | Course Title | Course Elements Modified |
| 146 | FSC134 <i>Fitness and Conditioning for Firefighters</i> | Description |
| Course Modifications Effective Fall 2005 | | |
| Page | Course Title | Course Elements Modified |
| 115 | BPC101AA <i>Introduction to Microcomputers I: IBM</i> | Title, description |
| 115 | BPC101BA <i>Introduction to Microcomputers II: IBM</i> | Title, description |
| 115 | BPC101CA <i>Introduction to Microcomputers III: IBM</i> | Title, description |
| 116/120 | BPC/CIS121AB <i>MS-DOS Operating System</i> | Title, description |
| 133 | EDU210 <i>Methods for Working with the ESL Student</i> | Description, prerequisites, course note |
| 133 | EDU217 <i>Methods for the Structured English Immersion (SEI)/ESL Student</i> | Description, course note |
| 133 | EDU221 <i>Introduction to Education</i> | Description |
| 133 | EDU225 <i>Foundations of Approaches to Serving English Language Learners (ELL)</i> | Title, description, course note |
| 134 | EDU243 <i>Reading and Writing in a Structured English Immersion (SEI) and English as a Second Language (ESL) Setting</i> | Title, description |
| 134 | EDU247 <i>Practicum for Structured English Immersion (SEI)/English as a Second Language (ESL) Teachers</i> | Title, description |
| 135/145 | EMT/FSC104 <i>Basic Emergency Medical Technology</i> | Prerequisites |
| 135 | EMT200 <i>Refresher Course for Certified Emergency Medical Technicians</i> | Prerequisites |
| 135 | EMT200AA <i>EMT-Basic Certification Renewal Challenge</i> | Prerequisites |
| 136 | EMT240 <i>Advanced Cardiac Life Support</i> | Description, prerequisites |
| 136 | EMT241 <i>Advanced Cardiac Life Support Refresher</i> | Description, prerequisites |
| 136 | EMT242 <i>Pediatric Advanced Life Support</i> | Prerequisites |
| 138 | ENG101 <i>First-Year Composition</i> | Description |
| 138 | ENG102 <i>First-Year Composition</i> | Description |
| 174 | PED280 <i>Introduction to Yoga Therapy</i> | Title |
| 115 | SBU200 <i>Society and Business</i> | Description |
| 179 | SPA201 <i>Intermediate Spanish I</i> | Prerequisites |
| Course Modifications Effective Spring 2006 | | |
| Page | Course Title | Course Elements Modified |
| 141 | ESL022 <i>ESL II – Writing with Oral Practice</i> | Prerequisites |
| 141 | ESL032 <i>ESL III – Writing with Oral Practice</i> | Prerequisites |
| 141 | ESL042 <i>ESL IV – Writing with Oral Practice</i> | Prerequisites |
| 141 | ESL051 <i>Pronunciation Improvement for ESL Speakers</i> | Prerequisites |
| 164 | TCM134 <i>Pre-Production for Motion Picture and Television</i> | Credits from 2 to 3 |
| 164 | TCM135 <i>Production for Motion Picture and Television</i> | Credits from 2 to 3 |
| 164 | TCM136 <i>Post-Production for Motion Picture and Television</i> | Credits from 2 to 3 |
| 165 | TCM230 <i>Motion Picture Directing</i> | Prerequisites |
| 166 | TCM245 <i>Advanced Motion Picture Production</i> | Credits from 3 to 4, periods from 4 to 6 |
| 166 | TCM250 <i>Documentaries for Social Change</i> | Prerequisites |

New Courses

The following are new courses effective Summer 2005:

ADMINISTRATION OF JUSTICE STUDIES

AJS

Applied Sciences Division Office AP 237B (480) 423-6599

AJS192 3 credits 3 periods

Serial Killers and Mass Murderers

The study of serial killers, mass murderers and their victims. Examines the history and frequency of these crimes, profiles the killers and their victims, explores theories of causation, and discusses the problems and techniques of investigation, prosecution, punishment, and prevention. Prerequisites: None.

GEOGRAPHY

GCU and GPH

Social/Behavioral Sciences Division SB 130 (480) 423-6206

GPH213 3 credits 3 periods

Introduction to Climatology

Study of atmospheric phenomena over periods of time measured in months, years or longer. Includes average weather conditions, infrequent and unusual types of weather, and the influence of weather on the cultural and human landscape. Prerequisites: None.

GPH215 1 credit 3 periods

Introduction to Climatology Laboratory

A mathematical, statistical, and spatial analysis of climatological phenomena. Prerequisites: None. Corequisites: GPH213.

PHYSICAL EDUCATION

PED

HPERD Division Office PE 149 (480) 423-6606

PED272 2 credits 2 periods

Teaching Yoga: Alignments and Adjustments

Instructional methods for teaching more advanced asanas. Principles of alignment of back bending, inversion, forward bending and arm balancing asanas and techniques for identifying and correcting misalignments. Emphasis on instructional techniques that safely build yoga movement skills while encouraging progression in the practice of challenging asanas. Prerequisites: PED271 or permission of instructor.

The following are new courses effective Fall 2005:

DANCE

DAN

HPERD Division Office PE 149 (480) 423-6606

DAN285AA 3 credits 6 periods

Multimedia Performance Ensemble I (MUP285AA)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

DAN285AB 3 credits 6 periods

Multimedia Performance Ensemble II (MUP285AB)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

DAN285AC 3 credits 6 periods

Multimedia Performance Ensemble III (MUP285AC)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

DAN285AD 3 credits 6 periods

Multimedia Performance Ensemble IV (MUP285AD)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

MUSIC

Music Department Office MB 137 (480) 423-6333
 Fine Arts Division Office MB 139 (480) 423-6328

MUP

Music: Performance

MUP285AA 3 credits 6 periods

Multimedia Performance Ensemble I (DAN285AA)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

MUP285AB 3 credits 6 periods

Multimedia Performance Ensemble II (DAN285AB)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

MUP285AC 3 credits 6 periods

Multimedia Performance Ensemble III (DAN285AC)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

MUP285AD 3 credits 6 periods

Multimedia Performance Ensemble IV (DAN285AD)

Provides students with opportunities to gain training in one or more aspects of arts and entertainment including dance technology and performance, music production and performance and other aspects of live performance production. Assigned projects may be individualized and/or a group effort. Emphasis on developing professional skills of students in their particular area/s of specialization through practical experience and interaction with industry professionals and development of student performance portfolios. Prerequisites: Permission of instructor.

PHYSICAL EDUCATION

PED

HPERD Division Office PE 149 (480) 423-6606

PED274 1 credit 3 periods

Teaching Yoga: Practicum

Guided, practical, in-class experience in teaching yoga students. Requires implementation of lesson plans, application of individual teaching techniques, demonstration of individual teaching style, and evaluation of teaching sessions. Prerequisites: PED270 or PED271.

PED282 2 credits 2 periods

Introduction to Yoga Therapy II

Basic concepts of yoga therapy, review of therapeutic interventions, identification of common therapeutic problems, and application of yoga asana as a modality of healing. Demonstration and practice of therapeutic techniques and sequences to improve movement capability and promote health and well-being. Emphasis on the study of chronic problem areas and therapeutic issues. Prerequisites: PED280 or permission of instructor.

RECREATION (HPERD)

REC

HPERD Division Office PE 149 (480) 423-6606

REC230 3 credits 3 periods

Programming of Recreation Services

Foundations for designing, planning, delivering and managing recreational and leisure events. Emphasis on application of recreation programming concepts and practices in a variety of settings and situations for a diversity of participants. Prerequisites: None.

Course Modifications

The following course modifications are effective beginning Summer 2005:

EMERGENCY MEDICAL TECHNOLOGY

EMT

Health Sciences Division Office SB 132 (480) 423-6225

FSC134 3 credits 4.6 periods

Fitness and Conditioning for Firefighters

Overview of all aspects of fitness for current and prospective firefighters. Includes physical and mental aspects of performance for optimal achievement on fire department agility tests and fire fighting tasks; individual conditioning strategies, nutritional guidelines, protective clothing concepts, and basic exercise principles. Pre-employment, evaluation, and lifelong fitness and conditioning. Prerequisites: None.

The following course modifications are effective beginning Fall 2005:

BUSINESS-PERSONAL COMPUTERS

BPC

CIS Department Office CM 401 (480) 423-6588

BPC101AA 1 credit 2 periods

Introduction to Computers I

Computer software applications for the personal computer, including electronic spreadsheet and word processing, keyboarding review, and a desktop environment. Prerequisites: None. (Offered in both online and instructor-led formats.)

BPC101BA 1 credit 1 period

Introduction to Computers II

Computer software applications for the personal computer, including database management, computer graphics, electronic spreadsheet, and word processing, and operating system commands. Prerequisites: BPC101AA. (Offered in both online and instructor-led formats.)

BPC101CA 1 credit 1 period

Introduction to Computers III

Individualized advanced applications of software selected to solve specific problems on the personal computer. Prerequisites: BPC101BA or permission of instructor.

BPC121AB 1 credit 2 periods

Microsoft Command Line Operations (CIS121AB)

Use of the Microsoft command line within windows: basic concepts, internal and external commands, subdirectories, and editor. Prerequisites: None. (Offered in online format.)

COMPUTER INFORMATION SYSTEMS

CIS

CIS Department Office CM 401 (480) 423-6588

CIS121AB 1 credit 2 periods

Microsoft Command Line Operations (BPC121AB)

Use of the Microsoft command line within windows: basic concepts, internal and external commands, subdirectories, and editor. Prerequisites: None.

EDUCATION

EDU

Social/Behavioral Sciences Division SB 130 (480) 423-6206

EDU210 3 credits 3 periods

Methods for Working with the ESL Student

Methods of planning, developing and analyzing lesson plans in all content areas using English Language Learners (ELL) Standards. Emphasis on components of curriculum content, teaching strategies, development/evaluation/adaptation of teaching materials, and the role of culture in learning. Examines the alignment of ELL Proficiency Standards to the Arizona Language Arts Academic Standards. Covers multiple assessment techniques, tracking of student progress using the Stanford English Language Proficiency (SELP), and use of assessment results for placement and accommodation. Prerequisites: EDU225, or permission of department. *Course Note: Requires fifteen (15) hours of field experience in an elementary or secondary classroom environment. This course meets the Arizona Department of Education requirement for the full SEI Endorsement. Designed for undergraduate students.*

EDU217 3 credits 3 periods

Methods for the Structured English Immersion (SEI)/ESL Student

Methods of planning, developing, and analyzing lesson plans in all content areas to meet English Language Learners (ELL) Standards. Emphasis on components of curriculum content, teaching strategies, development and evaluation/adaptation of teaching materials, and the role of culture in learning. Examines the alignment of ELL Proficiency Standards to the Arizona Language Arts Academic Standards. Covers multiple assessment techniques, tracking of student progress using the Stanford English Language Proficiency (SELP), and use of assessment results for placement and accommodation. Prerequisites: Formal admission to a state approved undergraduate teacher preparation program and EDU225. *Course Note: Approved school-based practicum is required. This course meets the Arizona Department of Education requirement for the full SEI Endorsement. Designed for undergraduate students.*

EDU221 3 credits 3 periods

Introduction to Education

Overview of the historical, political, economic, social, and philosophical factors that influence education and make it so complex. Opportunity for students to assess their interest and suitability for teaching. Prerequisites: None. *Course Note: Requires minimum of 30 hours of field experience in elementary or secondary classroom environment.*

EDU225 3 credits 3 periods

Foundations for Serving English Language Learners (ELL)

Rationale for and current educational and legal issues for English Language Learners (ELL). Comparison and evaluation of various types of language educational models including Structured English Immersion (SEI), English as a Second Language (ESL) and bilingual. Prerequisites: None. *Course Note: Approved school-based practicum is required. This course meets the Arizona Department of Education requirement for the provisional SEI Endorsement.*

Course Descriptions

EDU243 **3 credits** **3 periods**

Reading and Writing in an English as a Second Language (ESL)/Bilingual Setting

Introduction to English as a Second Language (ESL) terminology, second language acquisition theories and reading terminology. Teaching techniques, strategies, and learning activities as well as reading comprehension skills and writing skills covered. Prerequisites: EDU225 and must hold a provisional or standard elementary, secondary or special education teaching certificate.

EDU247 **3 credits** **3 periods**

Practicum for English as a Second Language (ESL)/Bilingual Teachers

Provides an opportunity to receive guided practical, on-site experience working with English Language Learners (ELL). Requires observations of ELL students in a variety of settings, evaluation of teaching techniques, and critical review of academic standards as they relate to English as a Second Language (ESL) learners. Prerequisites: (EDU225 and EDU230 and ENG213), and (EDU228 or EDU240 or EDU241), and must hold a provisional or standard elementary, secondary or special education teaching certificate.

EMERGENCY MEDICAL TECHNOLOGY

EMT

Health Sciences Division Office SB 132 (480) 423-6225

EMT104 **8 credits** **9.45 periods**

Basic Emergency Medical Technology (FSC104)

Techniques of emergency medical care in accordance with national and state curriculum. Study of the human body, patient assessment, treatment of medically or traumatically compromised patients, special hazards, and medical operations. IV monitoring, Sudden Infant Death Syndrome (SIDS), patient-assisted medication administration, automated external defibrillators, and blood-glucose monitoring. Includes participation in two eight-hour clinical rotations through a local emergency department scheduled during the semester outside normal class hours. Requires personal pocket mask, stethoscope, pen light, and trauma scissors. Prerequisites: Must be at least 18 years of age prior to applying to the BLS (Basic Life Support) Training Program per Arizona Revised Statutes, and must have a validation in Basic Life Support (BLS) Health Care Provider/Professional Rescuer. Minimum ninth grade level reading proficiency on the Nelson-Denney Examination or appropriate Reading course placement score. Proof of: TB testing or chest x-ray with a negative result within six (6) months prior to registration; immunity to rubella (German Measles) and rubeola.

EMT200 **2 credits** **2.7 periods**

Refresher Course for Certified Emergency Medical Technicians

Designed to meet National and Arizona Department of Health Services (A-DHS) recertification for EMTs. Enhances the knowledge base of the Emergency Medical Technician (EMT) and reinforces basic skills competencies. Prerequisites: Current validation in Basic Life Support (BLS) Health Care Provider/Professional Rescuer or permission of instructor.

EMT200AA **0.6 credits** **0.6 period**

EMT-Basic Certification Renewal Challenge

Designed to contribute to Arizona Department of Health Services (A-DHS) Bureau of Emergency Medical Services (B-EMS) recertification requirements for Emergency Medical Technician Basic (EMTB) according to the U.S. Department of Transportation (DOT) EMT-Basic National Curriculum and the Arizona EMT Basic Refresher Curriculum Guidelines. Prerequisites: Current validation in Basic Life Support (BLS) Health Care Provider/Professional Rescuer or proof of current registry with the National Registry of Emergency Medical Technicians (NREMT).

EMT240 **2 credits** **2 periods**

Advanced Cardiac Life Support

Designed to provide the healthcare professional with comprehensive information to identify emergency cardiovascular care and protocols for the patient in cardiac arrest, post-resuscitative patient management, and core cases in Advanced Cardiac Life Support (ACLS) according to current *Guidelines for Cardiopulmonary Resuscitation and Emergency Cardiovascular Care 2004*. Includes the ACLS approach to cardiovascular emergencies, elements of emergency cardiovascular care, ethical and legal issues, airway assessment and management, ventilation techniques, oxygen therapy, intravenous therapy, analyzing and interpreting the electrocardiogram (ECG), analyzing and interpreting the 12-lead ECG, myocardial ischemia, injury, and infarction, electrical interventions, cardiovascular pharmacology, acute coronary syndromes, emergency cardiovascular care algorithms, acute stroke and transient ischemic attack, and special resuscitation situations. Prerequisites: Current validation in Basic Life Support (BLS) Health Care Provider/Professional Rescuer, and (EMT235 and EMT236, or permission of instructor).

EMT241 **0.5 credit** **0.5 period**

Advanced Cardiac Life Support Refresher

Designed to provide the healthcare professional with a review and updated information in emergency cardiovascular care and protocols for the patient in cardiac arrest, post-resuscitative patient management, and core cases in Advanced Cardiac Life Support (ACLS) according to current *Guidelines for Cardiopulmonary Resuscitation and Emergency Cardiovascular Care 2004*. Includes the ACLS approach to cardiovascular emergencies, elements of emergency cardiovascular care, ethical and legal issues, review and validation of the techniques of airway assessment and management, ventilation techniques, oxygen therapy, intravenous therapy, analyzing and interpreting the electrocardiogram (ECG), analyzing and interpreting the 12-lead ECG, myocardial ischemia, injury, and infarction, electrical interventions, cardiovascular pharmacology, acute coronary syndromes, emergency cardiovascular care algorithms, acute stroke and transient ischemic attack, and special resuscitation situations. Prerequisites: (Current validation in Basic Life Support (BLS) Health Care Provider/Professional Rescuer or EMT240) or permission of instructor.

The following course modifications are effective beginning Spring 2006:

ENGLISH AS A SECOND LANGUAGE

ESL

Language/Communication Division LC 305 (480) 423-6459

ESL022 3 credits 3 periods

ESL II - Writing with Oral Practice

Emphasis on basic writing skills, accompanied by recitation of short writings. Sentence patterns and introduction of paragraph writing. May be repeated for a maximum of six (6) credits. Prerequisites: Appropriate ESL course placement score, or a grade of "C" or better in ESL012, or permission of instructor.

ESL032 3 credits 3 periods

ESL III - Writing with Oral Practice

Emphasis on complex sentence patterns in writing and speech. Introduction to the prewriting and writing process in a college setting. May be repeated for a maximum of six (6) credits. Prerequisites: Appropriate ESL course placement score, or a grade of "C" or better in ESL022, or permission of instructor.

ESL042 3 credits 3 periods

ESL IV - Writing with Oral Practice

Emphasis on paragraph writing and oral recitation of complex sentences and paragraphs. Introduction to the prewriting and writing process for short essays. May be repeated for a maximum of six (6) credits. Prerequisites: Appropriate ESL course placement score, or a grade of "C" or better in ESL032, or permission of instructor.

ESL051 3 credits 3 periods

Pronunciation Improvement for ESL Speakers

Individualized pronunciation practice and drills for English as a second language (ESL) speakers. May be repeated for a maximum of six (6) credits. Prerequisites: Appropriate ESL course placement score, or a grade of "C" or better in (ESL020 or ESL021 or ESL022 or RDG020), or permission of instructor.

MOTION PICTURE/TELEVISION PRODUCTION

TCM

MP/TV Department Office LC 305 (480) 423-6076
 Fine Arts Division Office MB 139 (480) 423-6328

TCM134 3 credits 3 periods

Pre-Production for Motion Picture and Television

Introduction to elements of pre-production for motion picture and television. Focuses on aesthetics, scriptwriting, budgeting, and selecting cast and crew. Features pre-production meetings to establish style, location, art design, shot sheet/story board, sound design, shooting schedule and film stock/video tapes. Pre-production of one film project and one video project required. Prerequisites: TCM100 or permission of department.

TCM135 3 credits 3 periods

Production for Motion Picture and Television

Introduction to elements of production for motion picture and television. Focuses on directing, crew responsibilities, camera operation, lenses, lighting and sound recording. Production of one film shoot and one video shoot required. Prerequisites: TCM134 or permission of department.

TCM136 3 credits 3 periods

Post-Production for Motion Picture and Television

Introduction to elements of post-production for motion picture and television. Focuses on editing, titles, sound design and marketing strategies. Post-production and marketing of one film and one video required. Prerequisites:TCM135 or permission of department.

TCM230 4 credits 4 periods

Motion Picture Directing

Theory and practice in directing the motion picture. Includes overview of the roles and responsibilities of the film director, examples of film directing, and practice sessions in analyzing a script, creating a scene, working with actors, conducting rehearsals, planning the camera movements and overseeing elements of a production. Prerequisites: (TCM120 and TCM215) or permission of instructor.

TCM245 4 credits 6 periods

Advanced Motion Picture Production

Advanced workshop in the production of the short narrative. Uses small production teams to pre-produce and shoot narrative movies on either film or digital platforms. Emphasizes the aesthetics and technical elements of scriptwriting, directing actors, directing crew, pre-production, camera and sound equipment operation, lighting, cinematography, production sound and final production. Prerequisites: (TCM120 and TCM215) or permission of instructor.

TCM250 4 credits 8 periods

Documentaries for Social Change

Study of and practical application in social documentary production. Focuses on diverse voices and styles of social documentaries, philosophical issues faced by the social documentary filmmaker, technical considerations in making a social documentary, and business elements required for financial and commercial success of the social documentary. Students view diverse social documentaries, participate in a variety of social documentary camera and sound exercises, complete an individual social documentary project on film and/or digital, and create a business proposal for their project. Prerequisites: TCM241, or TCM241AA, or TCM241AB or permission of instructor.

ADMINISTRATION, MANAGEMENT & FACULTY

This section supplements the college personnel information in the 2005-2006 General Catalog, pages 213-218:

New Management

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| BLATTE, RENE B.S., University of Maryland M.P.A., Oakland University | Director, MCTV |
| CHESROWN, CHRISTINE B.S., Arizona State University M.Ed., Northern Arizona University | Director, Marketing |
| COHEN, LAURIE B.S., State University of New York Ph.D., Pennsylvania State University | Director, Research Planning & Development |
| COOKE, CYNTHIA B.A., University of Arizona M.A., Arizona State University | Director, Life Ventures |
| SHILLING, RON B.A., Arizona State University M.A., Prescott College M.Ed., University of Phoenix | Coordinator, Technical Development/Training |

New Faculty

| | |
|---|---------------------------------------|
| CEDERGREN-HEALY, ANNE MARIE (2005) B.S., New Mexico Institute of Mining and Technology; M.S., University of Illinois at Urbana-Champaign | Instructor, Biology |
| CLARK, PHILLIP G. (2005) B.S., Ohio State University; M.A., Arizona State University | Instructor, Mathematics |
| DeFALCO, NICK (2005) B.S.N., Grand Canyon University; M.S.N., University of Phoenix | Instructor, Nursing |
| HANSEN, THOMAS (2005) B.S., University of Wisconsin; M.S., Nova University | Instructor, Education |
| LAREY, TIMOTHY S. (2005) B.S., Texas Technical University; Ph.D., University of Texas at Arlington | Instructor, Psychology |
| NICOLAYSEN, JON (2005) B.A., Walla Walla College, WA; M.A., Western Washington University, WA | Instructor, English |
| TEMPLE, PAULA M. (2005) B.S., Southern Utah University; M.Ed., Utah State University | Instructor, Mathematics |
| TURNER, LARRY (2005) B.S., University of Mississippi | Instructor, Administration of Justice |

New Faculty Emeritus

Combs, Bernard J., B.S., M.S.